Video Sources and Output:

VIDEO SOURCES

MiniDV tapes from a shoot

VHS - Must be captured into a digital format, transferred to dv tape

DVD - But not likely unless the files are simply placed on the DVD

Compressed video files (.avi, .mov, .WMF, .rm) on a disk

OUTPUT OPTIONS:

Mini-DV VIDEO TAPE
- Professional quality, digital format tape
- Mini-DV is great for mastering and is recommended for permanent archive.

**PROS:** Full resolution, highest quality for archival purposes. It can be archived to output or re-edit materials later.  
**CONS:** Professional format that does not work on common players; need a Mini-DV deck or camera plugged into a TV set to play.

VHS VIDEO TAPE
- Magnetic, analog tape format.
- Can output onto VHS for general use, but should not be used for master copy.

**PROS for VHS:** Popular format; easy to find a player.  
**CONS for VHS:** Poor quality that will deteriorate over time.

COMpressed DIGITAL FILES (avi, WMF, QuickTime, real)
- Best used for short segments, not exceeding 5 minutes
- These can be saved on a CD or a server.
- DePaul uses RealMedia for streaming so we will be learning that format.

**PROS:** Small size, good for internet streaming  
**CONS:** Poor quality

DVDs
- Best used for compilations of segments.

**PROS:** Full resolution, best quality. Holds large amounts of information.  
**CONS:** Very large files, not adaptable to streaming. This requires authoring process.